

1. Look at the music and answer the questions below.

The musical score is written on a single staff in treble clef, 4/4 time, and the key of D major (one sharp). It consists of seven bars. Bar 1 begins with a mezzo-piano (*mp*) dynamic. Bar 4 contains a trill ornament (*tr*) over the final note. Bar 6 contains a mordent ornament over the final note. Bar 7 features a crescendo hairpin starting from the beginning of the bar. The piece concludes with a repeat sign at the end of bar 7.

- a. Name the **KEY SIGNATURE** used in this piece _____
- b. Give the bar numbers where the music is at it's loudest _____
- c. Name the ornament used in bar 4. _____
- d. Name the ornament used in bar 6 _____
- e. Give the full meaning of *mp* used in bar 1. _____
- f. Name the direction given to the player in bar 7. _____
- g. Give the total number of bars performed in this music. _____

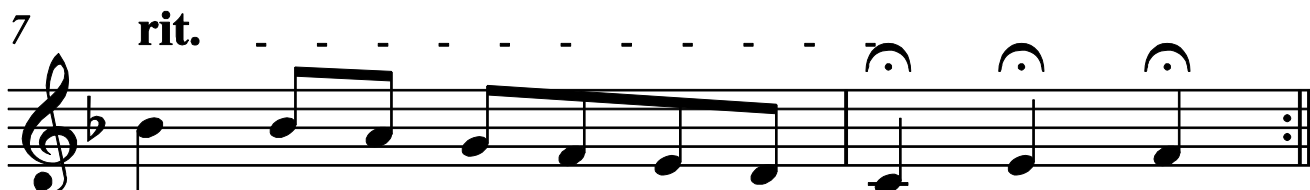
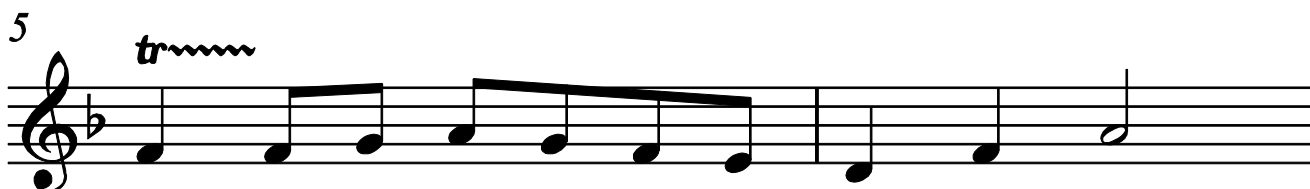
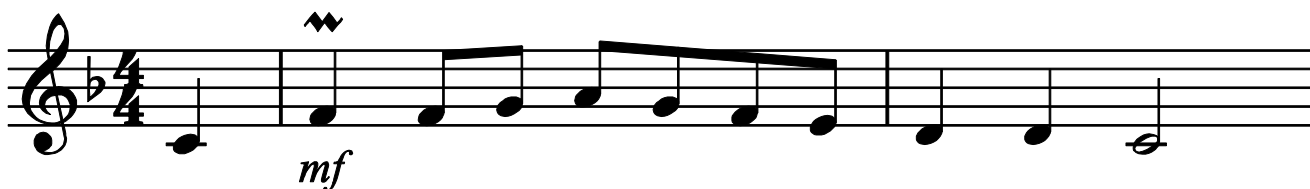
2. Look at the music and answer the questions below.

- a. Name the **KEY SIGNATURE** used in this piece. _____
- b. Name the ornament used in bars 1 and 3. _____
- c. Inset an appropriate dynamic at bar 3. _____
- d. Name the sign used in bar 4 _____
- e. Name both notes used in bar 5. _____
- f. Name the symbol used in bar 6. _____
- g. Give a melodic concept to describe bar 7. _____
- h. In full, how many bars are performed above? _____

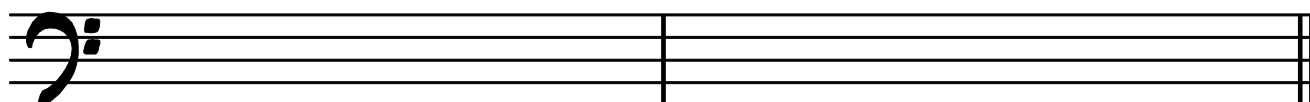
4. Look at the music and answer the questions below.

- a. Name the **KEY SIGNATURE** used in this music. _____
- b. Name the dynamic used in bar 1. _____
- c. Name the marking used above the music in bars 1, 2, 5 and 6. _____
- d. Give a dynamic marking that could be used in bar 4. _____
- e. Name the distance of the interval created by the boxed notes in bar 5. _____
- f. Describe the tempo marking used in bar 8. _____
- g. How many bars of music are performed in this piece of music? _____

5. Look at the music and answer the questions below.



- a. Name the ornament used in bar 1 on the music. _____
- b. This piece of music is in the key of F Major.
What chord is created in bar 3 of the music? _____
- c. Name the ornament used in bar 5 of the music. _____
- d. Describe what happens in bar 7 of the music. _____
- e. What effect happens in the last bar? _____
- f. Mark with an **A** an example of an **ANACRUSIS**. _____
- h. On the staff below, re-write bars 3 and 4 **one octave lower** on the bass clef.



6. Look at the rhythmic concepts below and rearrange into the correct order from slowest to fastest:-

ANDANTE

ALLEGRO

ADAGIO

7. Place the following dynamic markings in order from softest to loudest:-

p

mf

pp

ff

f

8. Give the meaning of the dynamic *sf*.

9. Insert the following Key Signatures.



C Major

F Major

G Major

A Minor

10. Explain the following musical directions:-

CRESCENDO


DIMINUENDO

11. Explain the following effect on music:-

ACCELERANDO

RALLENTANDO

12. Re-write the following passage **one octave lower** in the Bass Clef.



Musical notation for exercise 12. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of four measures: Measure 1: quarter notes G4, A4, Bb4, A4; Measure 2: quarter notes G4, A4, Bb4, G4; Measure 3: quarter notes G4, A4, Bb4, A4; Measure 4: a whole note G4. The bottom staff is a bass clef, currently empty for the student to write the transposed passage.

13. Re-write the following passage **one octave lower** in the Bass Clef.



Musical notation for exercise 13. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of four measures: Measure 1: quarter notes G4, A4, Bb4, A4; Measure 2: quarter notes G4, A4, Bb4, G4; Measure 3: quarter notes G4, A4, Bb4, A4; Measure 4: a whole note G4. The bottom staff is a bass clef, currently empty for the student to write the transposed passage.

14. Re-write the following passage **at the same pitch** on the Bass Clef.



Musical notation for exercise 14. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The melody consists of four measures: Measure 1: quarter notes G4, A4, Bb4, A4; Measure 2: quarter notes G4, A4, Bb4, G4; Measure 3: quarter notes G4, A4, Bb4, A4; Measure 4: quarter notes G4, A4, Bb4, G4. The bottom staff is a bass clef with a key signature of two flats (Bb, Eb), currently empty for the student to write the passage at the same pitch.

15. Re-write the following passage **one octave lower** on the Bass Clef.

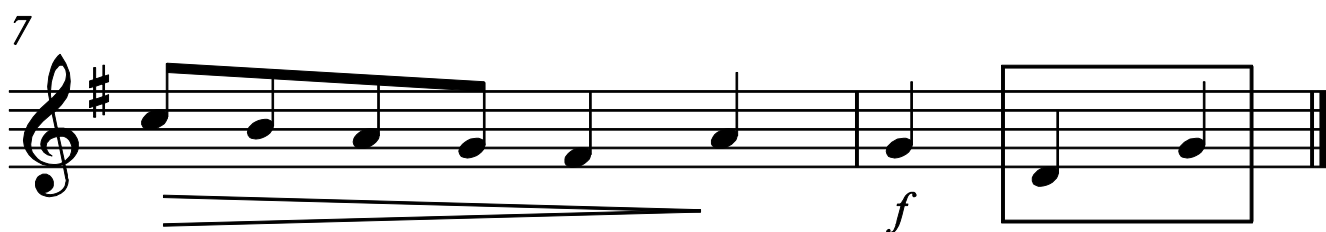
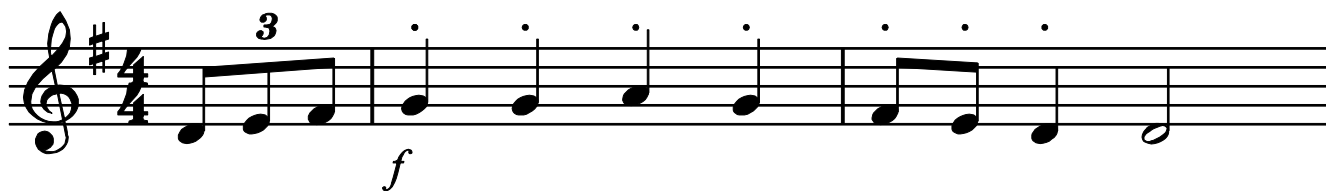


Musical notation for exercise 15. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four measures: Measure 1: a whole note F#4; Measure 2: quarter notes G#4, A4, B4, A4; Measure 3: quarter notes G#4, A4, B4, A4; Measure 4: quarter notes G#4, A4, B4, A4. The bottom staff is a bass clef with a key signature of one sharp (F#), currently empty for the student to write the transposed passage.

16. Look at the music and answer the questions below.

- a. Name the **KEY SIGNATURE** of this music. _____
- b. Describe the dynamic direction in bar 1. _____
- c. Name the note marked with an 'X'. _____
- d. Name the dynamic direction given in bar 4. _____
- e. Name the rhythmic symbol used in bar 4. _____
- f. Name the note marked with a 'Y'. _____
- h. Re-write the music in bars 7 -8 **at the same pitch** on the Bass Clef below.

17. Look at the music and answer the questions below.



a. What performance direction is given in bars 1 and 2 _____

b. Name the **KEY SIGNATURE** of this music. _____

c. Mark with an **X** an example of an **ANACRUSIS**. _____

d. Name the loudest bar in this music. _____

e. Give the distance of the interval created in bar 6. _____

f. Give the distance of the interval created in bar 8. _____






g. Name the rhythmic figure at the beginning of the music and in bar 4. _____

18. Look at the music and answer the questions below.

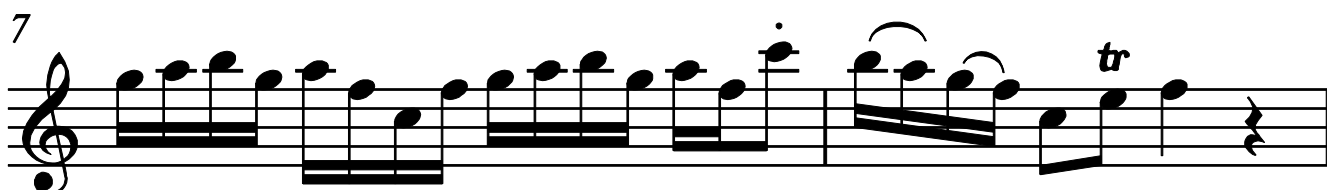
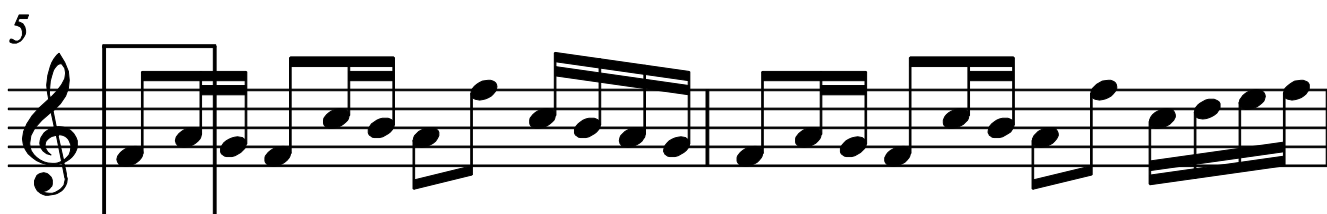
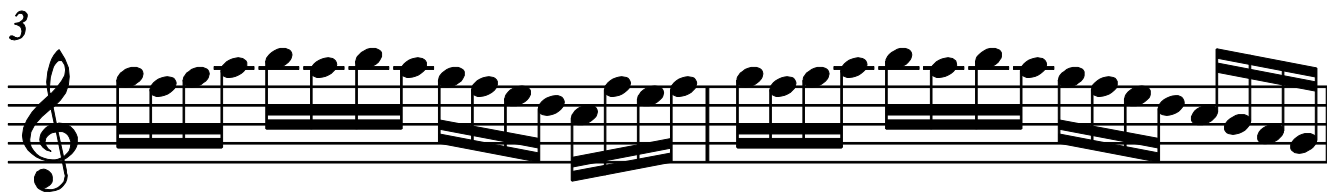
The musical score is written on four staves in G major (one sharp) and 4/4 time.
 Staff 1: Starts with a piano (*p*) dynamic. It contains a sequence of four eighth notes (semiquavers) in the first measure, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic.
 Staff 2: Features a crescendo.
 Staff 3: Features a decrescendo.
 Staff 4: Ends with a piano-pianissimo (*pp*) dynamic.
 The piece concludes with a double bar line.

- a Name the **KEY SIGNATURE** used in this music. _____
- b. Circle **one** group of semiquavers.
- c. Place a bracket over an example of a **SEQUENCE**.
- d. Insert the missing **BAR LINES** on lines 3 and 4.
- e. Name the two quietest notes in this piece of music. _____
- f. Insert a tempo marking at the appropriate place in order for the music to be performed at a 'fast' pace.
- g Name the distance between the final two notes. _____

19. Complete the following table by inserting the missing information.

Note	Name	Rest	Value
	semiquaver		
			
			
	paired quaver		
			
			1 1/2
			
			3
			

20. Look at the music and answer the questions below.



a. The Key Signature in this piece should be F Major.
 Insert the key signature at the appropriate places.

b. What music concept describes bars 1 and 2 ? _____

c. Name the distance of the interval boxed in bar 5. _____

d. Name the Ornament used in bar 8. _____

e. Mark with an X an example of an **ANACRUSIS**. _____

f. What expression marking is found in the last bar? _____

g Circle an example of a Descending Scale.

21. Look at the music and answer the questions below.

- a. Name the distance of the interval boxed in bar 1. _____
- b. The key of the music is *G Major*.
Insert the key signature at the appropriate place. _____
- c. Name the note marked with an 'X'. _____
- d. Insert the correct symbol to show the volume getting louder from bar 3. _____
- e. Insert the correct symbol to show the volume getting quieter from bar 6. _____
- f. Insert the correct dynamic marking for bars 5 and 6. _____
- g. Insert the correct Time Signature at the appropriate place. _____
- h. Make with an 'X' an example of an **ANACRUSIS**. _____
- i. Re-write the second line **one octave lower** on the Bass Clef below.

22. Look at the following piece of music.

Insert the missing **BAR LINES** at the appropriate places. The music is in 4/4.

2

23. Look at the following piece of music.

Insert the missing **BAR LINES** at the appropriate places. The music is in 3/4

2

24. Look at the following piece of music.

Insert the missing **BAR LINES** at the appropriate places. The music is in 4/4.

2

25. Look at the following piece of music.

Insert the missing **BAR LINES** at the appropriate places. The music is in 6/8.

Two staves of musical notation in 6/8 time. The first staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The music is written on a treble clef staff with a key signature of one flat (Bb).

26. Look at the following piece of music.

Insert the missing **BAR LINES** at the appropriate places. The music is in 4/4.

Two staves of musical notation in 4/4 time. The first staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The music is written on a treble clef staff with a key signature of one flat (Bb).

27. Look at the following piece of music.

Insert the missing **BAR LINES** at the appropriate places. The music is in 6/8.

Two staves of musical notation in 6/8 time. The first staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The music is written on a treble clef staff with a key signature of one flat (Bb) and includes rests marked with a '7'.

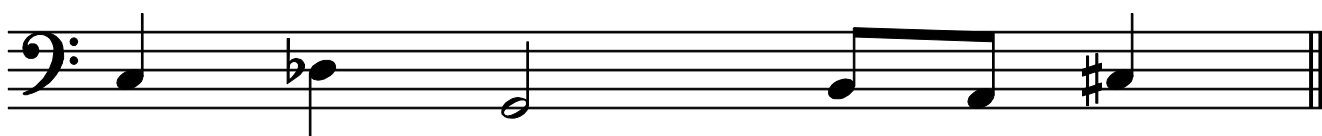
28. Look at the following music.

Name in full the notes shown on the **BASS CLEF**.



29. Look at the following music.

Name in full the notes shown on the **BASS CLEF**.



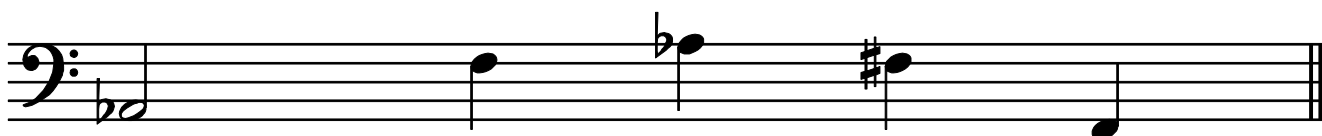
30. Look at the following music.

Name in full the notes shown on the **BASS CLEF**.



31. Look at the following music.

Name in full the notes shown on the **BASS CLEF**.



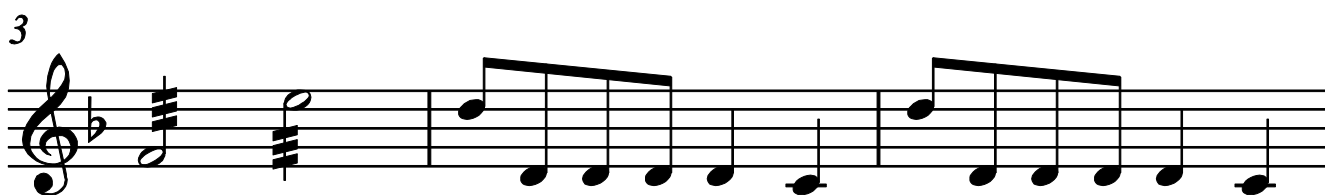
32. Look at the following piece of music.

Note below if the music is in **SIMPLE TIME** or **COMPOUND TIME**.



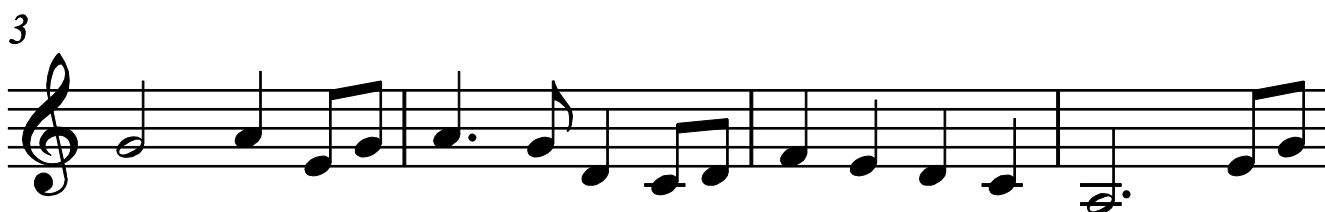
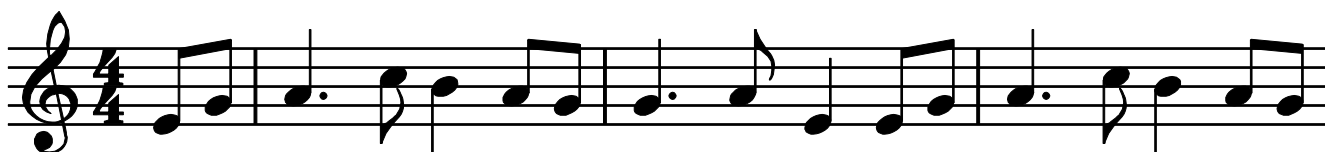
33. Look at the following piece of music.

Note below if the music is in **SIMPLE TIME** or **COMPOUND TIME**.



34. Look at the following piece of music.

Note below if the music is in **SIMPLE TIME** or **COMPOUND TIME**.



37. Look at the following piece of music.

Insert the Time Signature and note below if the music is in **SIMPLE TIME** or **COMPOUND TIME**.



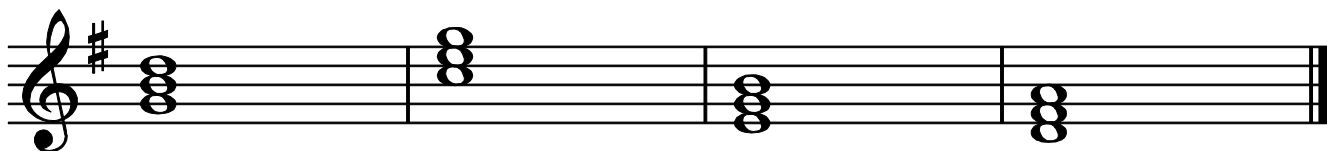
2



38. Look at the music below.

You must name the **KEY SIGNATURE** and then name each of the following chords I, IV, V or VI..

Key Signature is _____

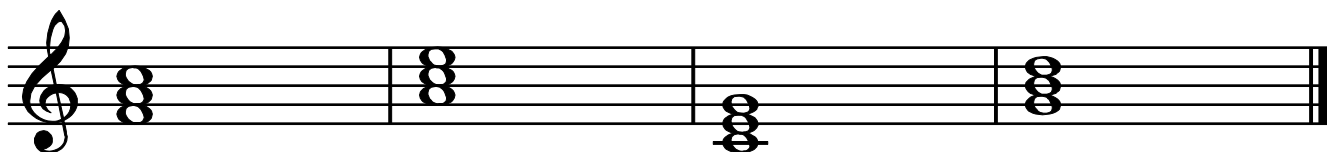


Chords _____

39. Look at the music below.

You must name the **KEY SIGNATURE** and then name each of the following chords I, IV, V or VI..

Key Signature is _____



Chords _____

40. Look at the music below.

You must name the **KEY SIGNATURE** and then name each of the following chords I, IV, V or VI..

Key Signature is _____

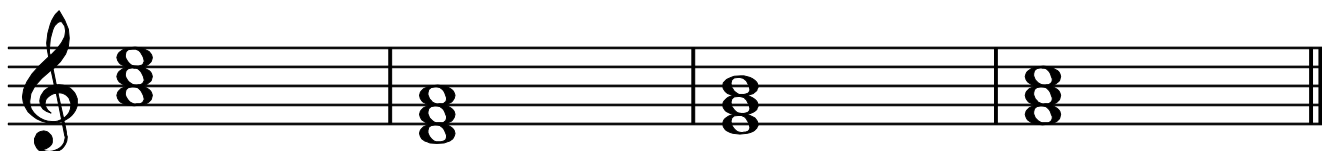


Chords _____

41. Look at the music below.

You must name the **KEY SIGNATURE** and then name each of the following chords I, IV, V or VI..

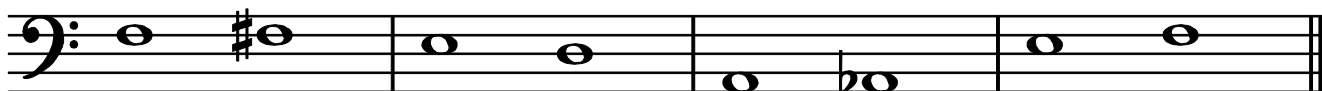
Key Signature is _____



Chords _____

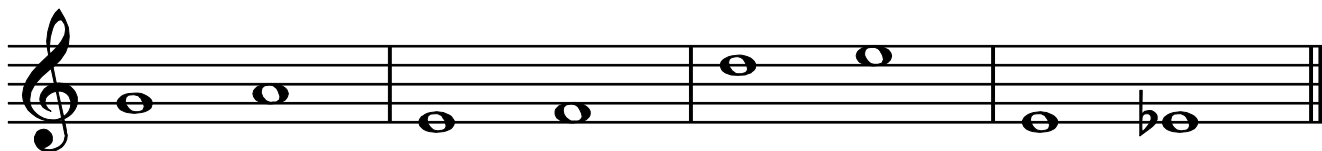
42. Look at the music below.

Decide if the distance between the notes is a **TONE** or a **SEMITONE**. (T or S).



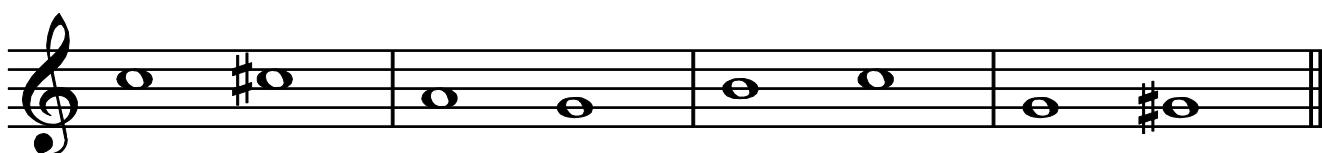
43. Look at the music below.

Decide if the distance between the notes is a **TONE** or a **SEMITONE**. (T or S).



44. Look at the music below.

Decide if the distance between the notes is a **TONE** or a **SEMITONE**. (T or S).



45. Look at the music below.

Decide if the distance between the notes is a **TONE** or a **SEMITONE**. (T or S).



46. Look at the music below.

Decide if the distance between the notes is a **TONE** or a **SEMITONE**. (T or S).



47. Look at the music below.

Insert one or more **RESTS** at the places marked with an 'X' to make the music complete.

Musical notation for exercise 47, measures 1-7. The music is in treble clef, key of D major (one sharp), and 4/4 time. Measure 1 starts with a quarter rest (marked 'X'), followed by a quarter note D4, two eighth notes E4 and F4, a quarter note G4, and a quarter note F4. Measure 2 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 3 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 4 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 5 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 6 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 7 has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The dynamic marking *mp* is placed below measure 1. There are 'X' marks above measures 1, 4, and 6.

48. Look at the music below.

Insert one or more **RESTS** at the places marked with an 'X' to make the music complete.

Musical notation for exercise 48, measures 1-7. The music is in treble clef, key of B-flat major (two flats), and 4/4 time. Measure 1 starts with a quarter rest (marked 'X'), followed by a quarter note Bb4, a quarter note Ab4, and a quarter note Gb4. Measure 2 has a quarter note Fb4, a quarter note Eb4, a quarter note D4, and a quarter note C4. Measure 3 has a quarter note B3, a quarter note Ab3, a quarter note Gb3, and a quarter note Fb3. Measure 4 has a quarter note Eb3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 5 has a quarter note Ab2, a quarter note Gb2, a quarter note Fb2, and a quarter note Eb2. Measure 6 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note Ab1. Measure 7 has a quarter note Gb1, a quarter note Fb1, a quarter note Eb1, and a quarter note D1. There are 'X' marks above measures 1, 3, 5, and 6.

49. Look at the music below.

Insert one or more **RESTS** at the places marked with an 'X' to make the music complete.

Musical notation for exercise 49, consisting of two staves in 3/4 time with a key signature of one sharp (F#). The first staff has four 'X' marks above it. The second staff has two 'X' marks above it.

50. Look at the music below.

Insert one or more **RESTS** at the places marked with an 'X' to make the music complete.

Musical notation for exercise 50, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The first staff has four 'X' marks above it. The second staff has six 'X' marks above it.

51. Look at the music below.

Insert one or more **RESTS** at the places marked with an 'X' to make the music complete.

Musical notation for exercise 51, consisting of two staves in 6/8 time with a key signature of two flats (Bb, Eb). The first staff has two 'X' marks above it. The second staff has three 'X' marks above it.

52. Look at the music below.

Insert the correct **CHORD I, IV, V or VI** in each of the boxes above the music.

This Key is F Major

53. Look at the music below.

Insert the correct **CHORD I, IV, V or VI** in each of the boxes above the music.

This Key is C Major

54. Look at the music below.

Insert the correct **CHORD** in each of the boxes above the music.

This Key is G Major

55. Look at the music below.

Insert the correct **CHORD** in each of the boxes above the music.

This Key is C Major

56. Look at the music below.

Insert the correct **CHORD** in each of the boxes above the music.

This Key is C Major

57. Name the following signs and symbols:-

60. Look at the music and answer the questions below.

a Insert the correct **TIME SIGNATURE** at the appropriate place in the music.

b. Describe the dynamic used in bar 1. _____

c. Circle an example of an interval of a 4th, _____

d. Describe the dynamic used in bar 4. _____

e. Place an 'S' over an example of a **SEMITONE**. _____

f. Name the **ACCIDENTALS** used in bar 7. _____

g Place a tempo marking on the music indicating a slow pace.

61. Look at the music and answer the questions below.

- a. Insert the correct Time Signature at the appropriate place in the music.
- b. Place (4th) over an example of an interval with the distance of a 4th.
- c. Place 1st and 2nd Time Bar endings over the final two bars.
- d. Mark with an 'X' an example of an **ANACRUSIS**.
- e. Place (3rd) over any example of an interval with the distance of a 3rd.
- f. Place 'S' over any example of a **SEMITONE**.
- g. Place a tempo marking at the beginning of the music to indicate a 'fast' speed.
- h. Is this music in **SIMPLE** or **COMPOUND** time? _____

62. Look at the music and answer the questions below.

- Complete the **ASCENDING** scale in bar 3 using the quavers given.
- Insert the missing rest in bar 4 to complete the music.
- The key is F major. Insert the correct chords, **I**, **IV**, **V** or **VI** in the boxes above bar 7.
- Insert a sign at bar 8 to indicate a repeat.
- Insert a tempo marking at the beginning of the music to indicate a 'slow' pace.
- Name the distance of the interval created by the first two notes of the music.

- Re-write the last 3 bars of the music **one octave lower** on the Bass Clef.

63. Look at the music and answer the questions below.

The musical score is written on a single bass clef staff. It begins with a dynamic marking of *mp*. The first bar contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. A rectangular box encloses the notes C3 and D3. The second bar contains notes: E3, F3, G3, A3, B3, C4, D4, E4. The third bar contains notes: F4, G4, A4, B4, C5, D5, E5, F5. The fourth bar contains notes: G5, A5, B5, C6, D6, E6, F6, G6. The notes G5, A5, and B5 are marked with an 'X'. A first ending bracket labeled '1.' spans the last three notes of the fourth bar. The fifth bar contains notes: C6, B5, A5, G5, F5, E5, D5, C5. The sixth bar contains notes: B4, A4, G4, F4, E4, D4, C4, B3. The seventh bar contains notes: A3, G3, F3, E3, D3, C3, B2, A2. The eighth bar contains notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a double bar line.

- Insert the correct **TIME SIGNATURE** at the appropriate place on the music.
- Name the distance of the interval created by the boxed notes in bar 1. _____
- Give the letter name of each of the 3 notes marked with 'X' in bar 4. _____
- Insert a repeat sign in bar 4.
- Insert a 2nd time bar to make the music complete.
- Name the **KEY SIGNATURE** used in this music. _____
- Insert a tempo marking to indicate the music is to be played at a 'moderate' pace.
- Circle any other example of an interval of a 3rd on the music.
- What interval is created by the final two notes on the music.
- How many bars in total will be performed in this piece of music. _____
- What is the dynamic marking at the beginning of the music? _____

64. Look at the music and answer the questions below.

- a. Insert the correct **TIME SIGNATURE**.
- b. Name the symbol used above the music in line one. _____
- c. Describe the dynamic marking at the beginning of the music. _____
- d. Continue the **SEQUENCE**, started in bar 5, into bar 6.
- e. Place 'S' over any other example of a **SEQUENCE**.
- f. Is this music in **SIMPLE** or **COMPOUND** time? _____
- g. Add a tempo marking at the beginning of the music to indicate a 'moderate' pace.
- h. Name the sign used above the final note. _____
- i. Insert the missing rest in bar 8 to make the music complete.
- j. Name the sign used through bar 3. _____
- k. Name the sign used through bar 7. _____

65. Look at the music and answer the questions below.

- a. Insert the correct **TIME SIGNATURE**. _____
- b. The the interval created in bar 1 of the music. _____
- c. Name the rhythmic effect used throughout this music. _____
- d. Look at bars 1-2 and 3-4. Is the music in bar 3-4 one **TONE** or one **SEMITONE** above the music in bar 1-2? _____
- e. Insert the correct sign to make the music 16 bars long. _____
- f. Add a **TEMPO** marking at the beginning of the music to indicate a 'slow' pace. _____
- g. Place a '**S**' over an example of a **SEMITONE**. _____
- h. Describe the 3 dynamic markings used in this piece:

mf _____

f _____

ff _____